

LA PIPELINE

The Newsletter of Los Angeles Chapter, American Guild of Organists

March 22, 2021

7:00pm Broadcast Recital

on the [LAAGO YouTube Channel](#)

8:00pm [Zoom Reception](#)

David La'O Ball, Organist

Hosted by St. Edmund's Episcopal Church of San Marino, CA



Program

Toccata	John Weaver (1937 – 2021)
Choral	Germaine Tailleferre (1892 – 1983)
Prelude and Fugue in g minor, WoO 10	Johannes Brahms (1833 – 1897)
Symphony No. 6 in g minor, Op. 42, No. 2	Charles-Marie Widor (1844 – 1937)
I. Allegro	
II. Adagio	
III. Intermezzo	
IV. Cantabile	
V. Final	

David Ball

Juilliard-trained organist David Ball (BM '14, MM '16) serves as Cathedral Organist and Acting Head of Music Ministry at Christ Cathedral in the Diocese of Orange, California (formerly the Crystal Cathedral). David is a recognized and well-lauded young performer—The New York Times declared his appearance in Juilliard's FOCUS! Festival "a rousing performance"; his performance of Bach's Prelude and Fugue in a minor in Lincoln Center's Alice Tully Hall was broadcast on American Public Media's nationally-syndicated radio program Pipedreams; and his segment of the 2014 WQXR Bach Marathon was streamed on WQXR-FM, New York City's classical radio station. In addition, David has performed solo and collaborative recitals across the country, including duet recitals with Dr. John A. Romeri on the largest musical instrument ever built: the Boardwalk Hall Organ in Atlantic City. In recognition of his accomplishments, David was named one of The Diapason's 2017 Class of 20 under 30, a peer-selected group of young people at the forefront of the organ field.

David completed both the Bachelor and Master of Music at The Juilliard School in New York City, studying under Mr. Paul Jacobs. As part of a wide-ranging musical vision for 21st-century collaboration—a vision cultivated during his time at Juilliard—David is committed to making the "King of Instruments" play well with others. He has spearheaded a number of "David and Friends" chamber recitals, commissioned many new works, and co-founded the ensemble duo corgano, a horn and organ duet featuring fellow Juilliard alumnus Trevor Nuckols. Additionally, as an orchestral musician, David has played organ with the Juilliard Orchestra in Ives' Three Places in New England under the baton of Jeffrey Milarsky, and Bartok's The Miraculous Mandarin under Robert Spano. He also played harmonium for the Juilliard Vocal Arts production of Ullmann's Der Kaiser von Atlantis, conducted by Keri-Lynn Wilson.

David is an active member of the American Guild of Organists (AGO). As a winner of the AGO/Quimby Regional Competition for Young Organists, David performed as a Rising Star at the 2016 National AGO Convention in Houston where he "used the organ evocatively... displayed a wide palette of colors in his artistic registration and... brought Mozart's K. 608 to a thrilling close, earning an enthusiastic response from the audience." (The American Organist) David has additionally won AGO Competitions in Wichita, Denver, Kansas City, and St. Louis, and was the recipient of the rarely-conferred Outstanding Student Award from the St. Louis Chapter of the AGO.

The only thing that matches David's passion for solo and ensemble performance is his commitment to creating liturgical music of the highest caliber. From his earliest days as the organ scholar at the landmark St. Louis Cathedral Basilica, David played and accompanied the Cathedral Basilica's choirs in performances across the country and in Rome, Italy. During his studies at Juilliard, he worked as the Assistant Director and Interim Director of Music at St. Malachy's – The Actors' Chapel in Times Square. As Christ Cathedral Organist, David's musical contributions underpin the Cathedral's vast array of weekly services and events, accompanying the Diocesan, Cathedral, and Children's Choirs and supporting the parish's diverse congregation.

- Biography courtesy of Dr. Paula Harper.

St. Edmund's Epsicopal Church, San Marino, CA

Robert Hovencamp, Organist-Choirmaster

Aeolian-Skinner 1957 rebuilt and enlarged by Rosales Organ Builders 2008

Aeolian-Skinner Opus 1323, 1957 31 ranks

Great

16' Quintaton
8' Principal
8' Holzgedackt

4' Octave
4' Harmonic Flute

2' Super Octave
IV Fourniture

Choir

8' Pommer Gedackt
8' Erzaehler
8' Erzaehler Celeste

4' Koppelflöte
2 2/3' Nazard
2' Blockflöte
1 3/5' Tierce

8' Krummhorn

Tremulant

Swell

8' Geigen Principal
8' Viola Pomposa
8' Viola Celeste
8' Rohrflöte

4' Spitzflöte
2' Principal
III Plein Jeu
16' Fagotto
8' Trompette

4' Hautbois

Tremulant

Rosales Organ Builders Opus 37, 2008 45 ranks

Great

16' Contrebasse
8' Principal
8' Bourdon
8' Open Flute
8' Violoncello
4' Octave
4' Harmonic Flute
2 2/3' Octave Quint
2' Super Octave
IV Fourniture
8' Tromba

Choir

8' Principal
8' Pommer Gedackt
8' Erzaehler
8' Erzaehler Celeste
4' Octave
4' Koppelflöte
2 2/3' Nazard
2' Blockflöte
1 3/5' Tierce
16' Fagotto
8' Krummhorn
8' Basson (Sw.)
Tremulant
Cymbelstern

Swell

16' Rohrflöte
8' Geigen Principal
8' Viola Pomposa
8' Viola Celeste
8' Rohrflöte
4' Prestant
4' Spitzflöte
2 Octavin
III Plein Jeu
16' Basson
8' Trompette
8' Hautbois
4' Clarion
8' Vox Humana
Tremulant
Tremulant (Vox Humana)

Pipe Sources & Description

Pedal 44 pipes extended with new 29 pipes
New bass in façade, rescaled
Former 16' Quintaton, rescaled, chimneys added
Addition with harmonic treble
ext. Contrebasse
Rescaled larger
Regulated
Addition - A-S vintage pipes
Replaced with new pipes
Revoiced
New, high-pressure (minor Tuba)

Addition, vintage
Revoiced
Regulated
Regulated
Former Sw. 4' Spitzflute (was actually a 4' principal)
Regulated
Regulated
Regulated
Regulated
Moved from the Swell & regulated
Regulated
Addition
4 bells

added stop borrow
Addition, new
Revoiced with nicking and made louder
Revoiced, nicking, made louder, rollers replaced in bass
regulated
Addition, new
New
Rescaled & revoiced
Revoiced
former 16' Trompette - repaired and revoiced
New
formerly 4' Hautbois, bass added by others
New
Rebuilt with new chest, later Rosales addition

Pedal

32' Resultant

16' Contrebasse (44 pipes)

16' Rohrbasse (Sw.)

16' Quintaton (Gr.)

10 2/3' Quinte (Sw.)

8' Contrebasse

8' Rohrflöte (Sw.)

4' Choralbass (32 pipes)

4' Rohrflöte (Sw.)

16' Trompette (Sw.)

16' Fagotto (Sw.)

8' Trompette (Sw.)

4' Hautbois (Sw.)

Pedal

32' Resultant

16' Open wood

16' Contrebasse (44 pipes)

16' Soubasse

16' Rohrbasse (Sw.)

10 2/3' Quinte

8' Octave Wood

8' Octave (metal)

8' Bourdon

8' Rohrflöte (Sw.)

4' Choralbass (32 pipes)

4' Rohrflöte (Sw.)

32' Cornet V

16' Trombone (44 pipes)

16' Basson (Sw.)

16' Fagotto (Ch.)

8' Tromba (ext.)

8' Trompette (Sw.)

4' Clairon (Sw.)

Addition, 44 pipes, large scale

Relocated in chamber, extended and added to Great

Addition, 44 pipes

deleted by others

"Smart Quint" adds to the chosen 16' stop

new ext. Open Wood

Added former Gr. Principal, rescaled and ext. of 4' Choralbass

new ext. 16' Soubasse

revoiced

Resultant harmonics, later Rosales addition

Addition, powerful!

Addition, powerful!

Rear Gallery

8' Trompette en Chamade

Rear Gallery

8' Trompette en Chamade

Addition by Richard Muench (unchanged) playable on the Great and Choir

Project Manager - Morris Wise

Tonal finishing was performed in the church by Manuel Rosales & Kevin Gilchrist

Entire organ was removed and renovated in the Rosales workshop

Entire organ rewired and fused as per the National Electrical Code

Spencer Blower was rebuilt and is now controlled and protected by a VFD

New booster blower for the high-pressure reeds and protected by a VFD

Rear Gallery blower rebuilt and protected by a VFD

New façade pipes added, formerly just grill cloth

Chamber is now full lighted above and below the windchests, by Russell Schertle

Console was made moveable

Additional thumb and toe pistons added for new features

New adjustable bench

New console lighting

<https://saintedmunds.org/worship/st-edmunds-organ/>



Southern California Organ Builders

Manuel J Rosales, Feature Editor

St. Edmund's Episcopal Church

St. Edmund's Episcopal Church in San Marino, founded in 1942 to serve the West San Gabriel Valley, developed a bold and forward looking plan to renovate their aging 1957 church building and its out-dated infrastructure. The Aeolian-Skinner organ, from the same year, had been long considered inadequate for the dry acoustical environment and its nearly 50 years of service had taken a toll on the leather-dependent mechanism and wind system. Fr. George Woodward, Rector, and the Vestry's vision included a major transformation of the church's interior from a gloomy typical mid-century "A-frame" to a bold bright neo-Gothic inspired, acoustically vibrant worship space.



Upon completion of the renovation in 2000 attention turned to the organ. This was a beneficial delay as its impact in the new acoustic could be assessed and proposals evaluated for its renovation. Under the guidance of consultant Dr. Thomas Harmon, Organ Committee Chair Robert Packer, a member of the Vestry, solicited three proposals. With support from the Ahmanson Foundation a contract was signed with Rosales Organ Builders in 2006. In 2007 Robert Hovencamp began his tenure as Organist-Choirmaster and provided valuable guidance toward the completion of the organ's renovation in 2008.

The dedicatory recital by Stephen Tharp on November 2, 2008 beautifully showcased the new colorful tonal fabric of Rosales Opus 37 having increased the 31 rank instrument to 45 ranks of diverse tonal colors, much needed bass registers and a wide dynamic range from whisper quiet to a profound and noble Tutti.

In 2012, the Robert Packer Family donated funds in memory of their Father, George Packer. An 8' Vox Humana, Cymbelstern and 32' Pedal Cornet were added by Rosales Organ Builders with Kevin Gilchrist, the firm's Technical Director designing and voicing the added pipework.

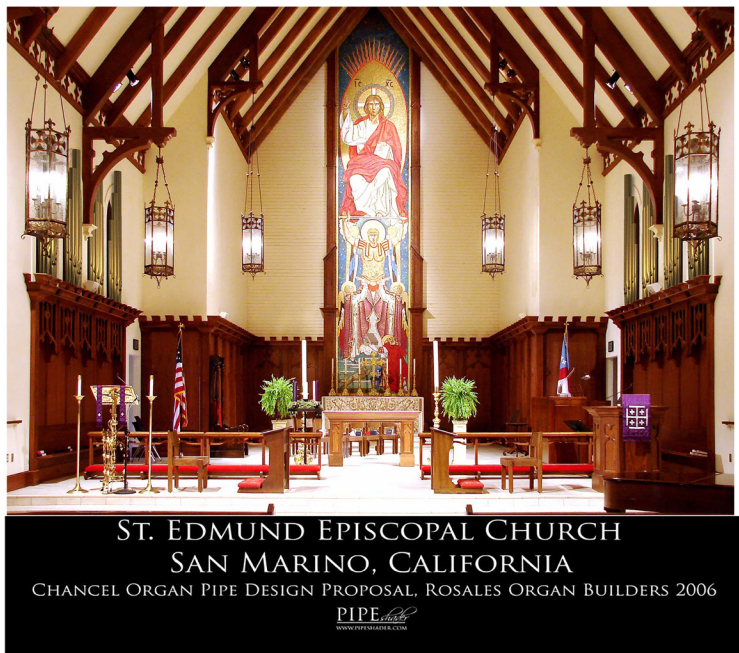
Tuning and maintenance of the organ continues under the care of Rosales Organ Builders, Kevin Cartwright President and Service Manager.



St. Edmund's interior
before renovation



Swell and Choir chambers
before renovation (chancel right)



Rendering by
Rosales Organ Builders
of the renovated space
proposing the new façade



Dean's Message - Nelson Dodge



As we forge ahead in this year of virtual events, I hope you are staying well and engaged with your professional life to whatever degree is possible. It will certainly be wonderful when we can again gather for fellowship and music, which does seem to be on the horizon, wherever that is. This month I have a few items of business to report.

Last month Sub-Dean Kevin Cartwright and I devoted our messages to explaining the new Operating Procedures that will be voted on by LA AGO members this month. If you have not yet reviewed the proposed Operating Procedures, please take a few minutes to do so—you can see them here: www.laago.org.

Watch for an e-mail this month with the link to the online ballot to vote on accepting the new Operating Procedures.

As Kevin explained in his column, one of the reasons for rewriting the Operating Procedures was to ensure compliance with the FTC settlement with the AGO that prohibits Guild from publishing salary guidelines and employment contract templates, in addition to several other practices formerly enumerated in the ethics standards.

These employment related guidelines were a beneficial aspect of AGO membership that I know many of you were disappointed to see go away. But AGO has been busy developing new information that complies with FTC requirements to assist members with employment matters. James Thomashower announced the new publication in his column in The American Organist this month (March) that I encourage you to read. The new publication can be downloaded here:

https://www.agohq.org/wp-content/uploads/2021/01/AGO_Employment_Handbook_2020_FNL_online_REV.pdf

In January I wrote about the Dean History project--collecting brief biographical information on all past Deans of both the Los Angeles and Pasadena chapters. All living Deans are welcome send me a short write up--I've received a few submissions but there are many more of you I'd like to hear from. If you'd like to help out researching the early Deans there are many interesting places to explore to find relevant information. Please e-mail me with your interest to help out with this ongoing project. dean@laago.org

Recently we've received requests to place paid ads in the LA Pipeline newsletter. The Executive Committee has approved an advertising policy and established a fee schedule that you can see at the end of this newsletter. As a monthly publication, there are frequency discounts for advertisers who commit to multiple ad insertions throughout the year. Advertising is open to members and non-members. Also, FREE classified ads are available to AGO members (any chapter). Please contact newsletter editor Bill Mistretta at mistmedia@sbcglobal.net for a paid advertising order form.

AMERICAN GUILD OF ORGANISTS

LOS ANGELES CHAPTER

**Seven Episodes of the
LA AGO Podcast
are now online!**



In each episode of The LA AGO Podcast, host Thompson Howell speaks with a different member of the Los Angeles Chapter, and occasional special guests, about their own love affair with the organ and how that passion informs their particular involvement with the organ world today. Whether you're a church musician, a concert organist, an organ builder or technician, a composer who writes for the organ or simply a fan of the organ and its music, you'll enjoy hearing the stories of your colleagues and fellow LA AGO members.

Listen Now

The LA AGO Podcast

A special episode is being planned!

Hello, friends:

Early this coming April we are planning to release a special episode of The LA AGO Podcast to honor and remember our colleague the late Dr. Namhee Han who passed away on March 27th, 2020. Namhee was a member of the Executive Committee of the Chapter and a strong supporter of the podcast.

This episode will be called “In Memoriam: Namhee Han – Organ Music From The Heart” and will feature some of Namhee’s performances gathered from various sources. She touched so many lives and inspired so many audiences with her playing.

We will also be compiling any written remembrances from you into a single document that you will be able to access from the show notes section of the episode for everyone to read.

If you wish to participate, please send your written thoughts, stories, and memories of Namhee to podcast@laago.org. Please use the body of your e-mail message for your remarks. If your remarks are particularly lengthy, please attach them to your e-mail as a Microsoft Word .doc file or as a .pdf (portable document file).

If you have any questions, please contact me at thompson@thompsonhowell.com.

The deadline for all submissions is Monday, March 15th.

Thank you all for your support of The LA AGO Podcast and for your help in making this a truly special episode to honor and remember our friend Namhee.

-Thompson Howell
Host, The LA AGO Podcast



Mader Composition Competition 2021

by Craig Phillips



The Ruth and Clarence Mader Memorial Scholarship Fund has announced a Composition Competition for an Organ work to mark the 50th Anniversary of the founding of the Fund. The goal of the competition is to honor the Mader name through a work that will become a lasting staple of the organ repertoire.

Contestants are invited to submit a work of 8-12 minutes in duration, and based on the name RC MADER. Composers will be required to use the pitches: D C E A D E-flat and D-flat, notes derived from note names and solfege to represent the name MADER, including the initials for the first names of both Ruth and Clarence.

Ruth and Clarence Mader will always be an inspiration to those privileged to have known them. The Fund is a response by students, colleagues, family and friends to widespread expressions of appreciation for the high ideals and artistic accomplishments of Ruth and Clarence Mader.

The Composition Competition was launched in January 2021, with a deadline for submissions on December 17, 2021. The winner will receive a prize of \$10,000, publication and a premiere performance of the work. Details of the premiere will be announced at a later time. The competition is open to residents of the United States (U.S. citizens, resident aliens, and international students residing in the U.S.) with no age limit. Compositions will be submitted electronically, and remain anonymous. Recordings, either live or via MIDI must also be submitted.

The Ruth and Clarence Mader Memorial Scholarship Fund is excited to sponsor this competition, as both the organ, and composition for the organ were such an important part of the Mader legacy. Our hope is that the winning composition will be an important and lasting tribute to their lives and work.

For more details and information on submissions, please visit our webpage at:

www.maderscholarshipfund.org/2021-composition

AMERICAN GUILD OF ORGANISTS

Chapter Leadership News

Don't Let Your AGO Membership Lapse due to COVID-19!

Dues assistance is available from the AGO national office for members who have been financially impacted by COVID-19. Please contact Elizabeth George directly at elizabeth.george@agohq.org

Certification Exams and COVID-19

The coronavirus outbreak has had quite an adverse effect on the AGO certification exam process, leading to either delays or outright cancellation of last spring's exams. Now that we have begun a new exam cycle, for the safety of all involved the following regulations need to be carefully observed.

Anyone having difficulty finding an appropriate venue for a Service Playing test or Colleague exam due to restrictions in place caused by the pandemic should contact the director of the Committee on Professional Certification, [André Lash, FAGO](#), in order to explore possible solutions.

Los Angeles Chapter News

Job Listings

The open jobs list on the web site is getting short--if you have a job opening or know of one, please encourage the hiring organization to send the information to David Reeder. Go to: www.laago.org/jobs

Call for Organ Teachers

To be included on the list, please send your information to David Reeder at: drmusic@sbcglobal.net.

- phone number
- e-mail information
- years of teaching experience
- educational degrees/certifications,
- ages of students you accept and if you require your students to have piano proficiency
- Geographic location of lessons (city, LA neighborhood, etc)



Southern California Directory 2020 - 2021



American Guild of
ORGANISTS

For the Chapters of
Central Coast Kern County Long Beach
Los Angeles Orange County Palomar
San Diego Santa Barbara Ventura County

The 2020 - 2021 Southern California Directories are Here

The online download is FREE for all LA AGO members. To download your Online copy go to laago.org/directory, log in and download the online version. You can store it on your computer or any digital device (like your phone or tablet)

To order your printed Directory, please email:

directory@laago.org

\$18 - covers tax and direct mailing to you

Checks should be made out to:
Los Angeles Chapter, American Guild of Organists

Mail to:

Douglas Herbst, Treasurer
1614 Don Carlos Ave.
Glendale, CA. 91208-2008

Advertising Policy for the LA Pipeline Newsletter

January 2021

This policy permits paid and unpaid advertising to be included in the Los Angeles AGO chapter newsletter. The newsletter editor may reject ads that are deemed to be inappropriate* or generally not of interest to members and is encouraged to consult with the Dean and Sub-Dean in making such determinations.

Display Ads--Paid

Paid ads are available to promote commercial products or services that are generally of interest to the members, including professional services (legal, financial, real estate, insurance, etc.). These ads are to be designed as “display” ads (not advertorials) and are priced as fractional pages with frequency discounts. All paid ads are to be grouped together in the newsletter with the notice “Sponsored Content” printed at the top of the page(s). Advertisers may submit electronic artwork or may request the assistance of the newsletter editor to prepare artwork. AGO membership is not a requirement for commercial advertisers.

Classified Ads--Unpaid

Classified ads are available to current AGO members (any chapter) at no charge to promote items for sale or give away that are a one-time occurrence. These are text-based ads without graphics or photos. Classified ads are not to be used for commercial products or services of an on-going nature.

Display ad rates

Ad size	One-time	4x	10x (full season)
Eighth page	\$30	\$25 (\$100)	\$20 (\$200)
Quarter page	\$55	\$45 (\$180)	\$30 (\$300)
Half page	\$80	\$70 (\$280)	\$55 (\$550)

Full payment for total number of insertions due with initial artwork. Additional/different artwork may be submitted for subsequent insertions as desired. Payment by check payable to LA AGO and mailed to LA AGO Treasurer, 1614 Don Carlos Ave., Glendale CA 91208, or via PayPal sent to treasurer@laago.org. Please memo payments as “Pipeline Ads.”

Display ad dimensions

Ad size	Height	Width
Eighth page	2.5”	3.5”
Quarter page	4.75”	3.5”
Half page vertical	10”	3.5”
Half page horizontal	4.75”	7.5”

Submit electronic artwork in any of these file formats: Photoshop, JPEG, TIFF or PDF (print resolution 300 dpi). E-mail artwork files to: mistmedia@sbcglobal.net

*Advertising categories that are not accepted include: political, diet/health.

LA Pipeline Newsletter Paid Advertising Order Form

Date	<p>The newsletter editor may reject ads that are deemed to be inappropriate or generally not of interest to members. Advertising <i>categories</i> that are not accepted include: political, diet/health, and cannabis.</p> <p>Paid ads may promote commercial products or services that are generally of interest to the members, including professional services (legal, financial, real estate, insurance, etc.). These ads are to be designed as “display” ads (not advertorials) and are priced as fractional pages with frequency discounts. Advertisers may submit electronic artwork or request the assistance of the newsletter editor to prepare artwork. AGO membership is not a requirement for commercial advertisers.</p>
Advertiser (Company)	
Contact name	
Phone	
E-mail	
Ad size	
Number of insertions	
Circle one: <ul style="list-style-type: none"> • same artwork for all insertions • multiple artwork (provide instructions) 	
Notes / Instructions	

Display ad rates

Ad size	One-time	4x	10x (full season)
Eighth page	\$30	\$25 (\$100)	\$20 (\$200)
Quarter page	\$55	\$45 (\$180)	\$30 (\$300)
Half page	\$80	\$70 (\$280)	\$55 (\$550)

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E-mail artwork files to: mistmedia@sbcglobal.net

AGO CALENDAR

LOS ANGELES, LONG BEACH, AND ORANGE COUNTY CHAPTERS OF THE AMERICAN GUILD OF ORGANISTS
As of: **FEBRUARY 28, 2021**



SUN MAR 14, 2021

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Clive Driskill-Smith, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN APR 11, 2021

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Tom Winpenny, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN MAY 9, 2021

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Jeremy Filsell, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN OCT 10, 2021

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Todd Wilson, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN NOV 21, 2021

4:30pm - 5:30pm Solemn Evensong

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Choir of St. James', James Buonemani, director. Free. Live-stream and on demand at GreatMusicLA.org.

6pm - 7pm Ken Cowan, Organist

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

SUN DEC 12, 2021

4:30pm - 5:30pm Advent Procession of Lesson & Carols

Where: St. James Church - live-stream and on demand at GreatMusicLA.org

Description: Free. Live-stream and on demand at GreatMusicLA.org.

With a Special Thanks to the Newsletter Team

Editor: Dr. William Mistretta

Contributors and Proof Readers:

David Ball, Nelson Dodge, Thompson Howell,
Mary Lee Mistretta, Craig Phillips, Manuel Rosales,

Mailing: Rick Jackson

Calendar/Webmaster: Peter Fennema

Registrar: Dr. Timothy Howard